

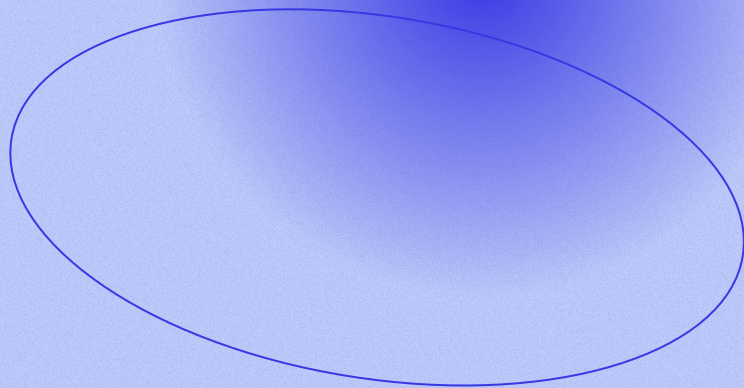


CURATING & DESCRIBING LGBT AUDIO/VISUAL COLLECTIONS

Lesbian Herstory Archive
Digitization Project



Bonnie Whitehouse & Jessica Haba





The Curatorial Perspective

- Bridget Arend
- Jessica Haba
- Anna Jacobson
- Bridget O'Keefe

- Check the content, tone, and display of existing digital collections on the LHA site.
- Research donors and figures/concepts described on labels.
- Exchange of research materials within and amongst groups.
- Select materials to curate into a collection.
- Comprehensive spreadsheet and organizational streamlining.

Original Inventory

“Final Collections” Inventory



Contextual Research

- How to frame these archival materials?
 - Social movements
 - Cultural movements
 - Political movements

The screenshot shows the ACLU website with a navigation bar including 'About', 'Issues', 'Our work', 'News', 'Take action', 'Shop', and 'Donate'. The main heading is 'TIMELINE OF IMPORTANT REPRODUCTIVE FREEDOM CASES DECIDED BY THE SUPREME COURT'. Below the heading are social media icons for Facebook, Twitter, and YouTube. The text describes the ACLU's history since 1920, highlighting its defense of activists like Margaret Sanger and Mary Ware Dennett, and its pioneering legal advocacy for reproductive rights. A specific case, *Griswold v. Connecticut*, is highlighted with the citation '381 U.S. 479' and a brief description of the case.

ACLU About Issues Our work News Take action Shop Donate

TIMELINE OF IMPORTANT REPRODUCTIVE FREEDOM CASES DECIDED BY THE SUPREME COURT

Since its founding in 1920, the ACLU has recognized that personal privacy and reproductive rights are among our most important constitutional liberties. In its earliest years, the ACLU defended activists like Margaret Sanger and Mary Ware Dennett when officials tried to prevent them from speaking and publishing about human sexuality, reproduction, and contraception. In the succeeding decades, we were pioneering legal advocates for the right to contraception, the right to abortion, and the right to bear a child.

When we go to court to defend these principles, we litigate in association with our affiliates around the nation and often with other allies as well. In 1974, the ACLU created its Reproductive Freedom Project to defend and expand the right to choose. As the following list indicates, we have been involved, in one way or another, with virtually all of the major Supreme Court cases dealing with reproductive freedom.

1965

Griswold v. Connecticut
381 U.S. 479

The ACLU filed a friend-of-the-court brief in this landmark case in which the Supreme Court struck down a state prohibition against the prescription, sale,

ACLU Timeline of Reproductive Freedom Cases

The screenshot shows the New York Times website with a navigation bar including 'NEW YORK' and a 'SUBSCRIBE FOR \$1/WEEK' button. The main heading is 'Irving Cooperberg, 65; Helped Found Gay Center'. Below the heading are social media icons for Facebook, Twitter, and YouTube. The text describes Cooperberg's role in founding the Gay Center. A 'SUBSCRIBE' button is visible. The bottom section features a 'Special Offer' for unlimited digital access, with a price of \$4.25 per week, and a 'SUBSCRIBE NOW' button.

The New York Times SUBSCRIBE FOR \$1/WEEK Account

Irving Cooperberg, 65; Helped Found Gay Center

Give this article Share Bookmark

By David W. Dunlap
Aug. 23, 1997

See the article in its original context from August 23, 1997, Section 1, Page 10 | Buy Reprints

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SUBSCRIBE NOW

1997 Irving Cooperberg New York Times Obituary

Challenges

1. Research
 - a. Initial research
 - b. Radio Programs: very little information within the recordings
2. Organization
3. Liza Cowan
 - a. What to do about the beliefs of the donor?



Class in the Women's Movement

This episode is a Production c
Free Women in Washington D
affiliated with the Feminist R
Network. The hosts cover iss
wtihin the Women's Movemen
from personal experience as l
working class women. It inclu



Untitled Interview: Lesbian Singer and Political Prisoner





Metadata Process

Our task - Jack O'Malley, Alissa Fioretto, Craig Nielsen, Bonnie Whitehouse

- Develop a metadata scheme and import it into the CMS
- Provide documentation and rights information for all objects

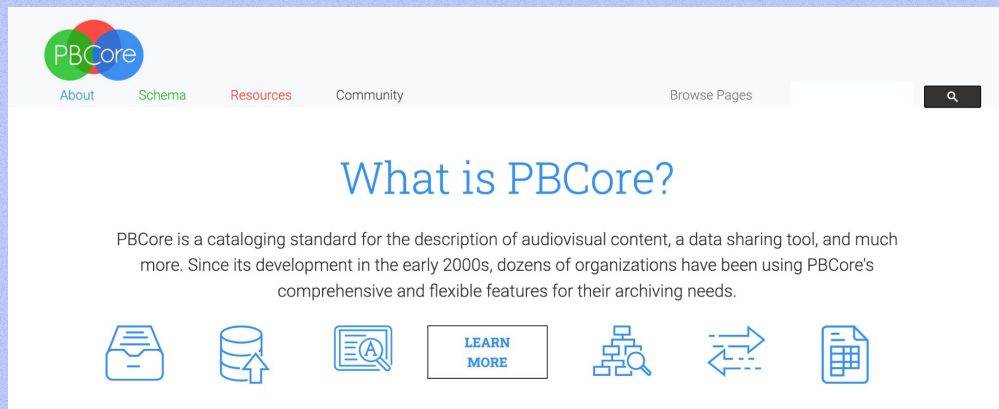
Our decisions

- By the content and medium of the collection itself
- Class discussions
- Mission statement of the Lesbian Hertsory Archive (LHA).



Technical Metadata

- Item VS. Collection metadata options in Omeka
 - Dublin Core
- PBCore as a metadata standard for the public broadcasting community
 - Additional metadata for items based on materiality



Technical Metadata: Dublin Core VS PBCore



Title	DC	Radio Free Women: Learning to Fly, Show Business II
Subject	DC	Women in Show Business
Description	DC	This recording is a compilation of songs, music, excerpts, quotes, and recordings by, about, and for women in show business. Featured in part two are songs by Judy Garland; music from various Broadway shows and movie musicals; excerpts from Bette Davis' autobiography; quotes from Dorothy Dandridge; a recording of "Mary C. Brown and the Hollywood Sign" by Dory Previn; a reading of the poem "I Have Come to Claim Marilyn Monroe's Body" by Judy Grahn; and a recording of "There's No Business Like Show Business".
Creator	DC	Radio Free Women
Date	DC	August 23, 1972
Rights	DC	Not to be used for publication without the express written consent of Liza Cowen. Contact the Lesbian Herstory Archive for Liza Cowen's contact information.
Language	DC	English
Identifier	DC	LC041
Episode Title	PB	Women in Show Business II
Series Title	PB	Learning to Fly
Physical Format	PB	1/4 inch audio tape
Digital Format	PB	.wav file
Physical Location	PB	Lesbian Herstory Archive
Duration	PB	20:35

Title	DC	Neighborhood Voices: Audre Lorde Interview, Tape 1
Description	DC	Old Neighborhood Voices interviews Audre Lorde about living as a young Black lesbian in the Lower East Side (now referred to as the East Village). She discusses the interconnectedness of the lesbian communities in the neighborhood, the imperfect support systems they offered each other when there were no other options, and the pressures of living on the edge of society. Lorde also discusses the racism that was rampant in the gay community in the Village, and how the few black lesbians within these communities were met with apathy when discussing political matters. She also discusses the effects of McCarthyism in the 1950s on her lesbian communities, as well as how she gained political consciousness growing up with the Brown v. Board of Education case, as well as by living near the Women's House of Detention in the Lower East Side and seeing Black incarcerated women for the first time.
Creator	DC	Neighborhood Voices
Date	DC	April 30, 1985
Rights	DC	See the LHA Copyright Statement
Language	DC	English
Identifier	DC	VID010
Episode Title	PB	Audre Lorde
Series Title	PB	Neighborhood Voices
Interviewee	PB	Lorde, Audre
Physical Format	PB	U-matic Video
Digital Format	PB	.mp4 file
Physical Location	PB	Lesbian Herstory Archives
Duration	PB	00:19:54



Tagging

Tagging enhances discoverability of items and establishes connections between different parts of the collection

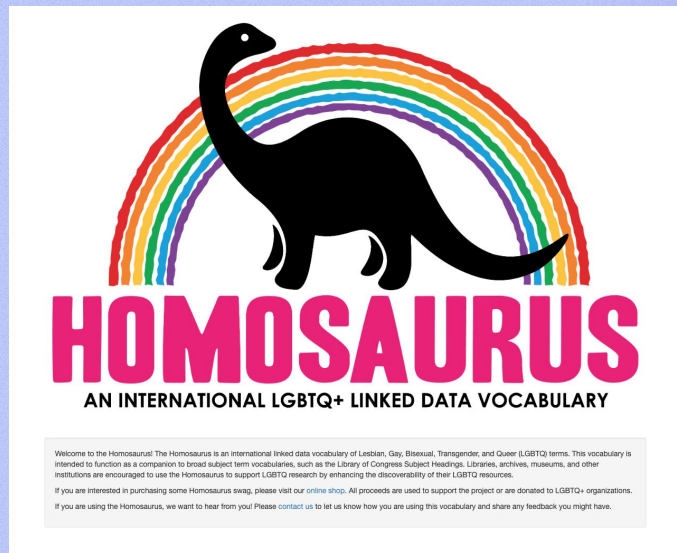
- Current LHA tagging system had two major flaws:
 - Repetition of similar/overlapping tags
 - Lack of standardization with external controlled vocabularies
- How many tags is the right amount?
- Issue of community-selected tagging language





Tagging - Approach

- Collocated list of tags and number of related items per tag, noted which tags could be combined/discarded
- Referring to item descriptions provided by Curatorial Team to assign tags
- Homosaurus (v.3) - controlled vocabulary establishing lexicon for feminist, queer- and trans-related subjects





Tagging - Challenges

- Do we tag items with names of persons associated with them? Options:
 - Tagging only famous names - but where to draw the line between famous and non-famous?
 - Restrict tagging of persons to when person is the “subject” (i.e., topic) of the item, rather than contributor
- When is it appropriate to create a new tag?
 - Being very (perhaps overly) selective about new tag creation to prevent tag bloat



DEI

Instructional Method

Add Input

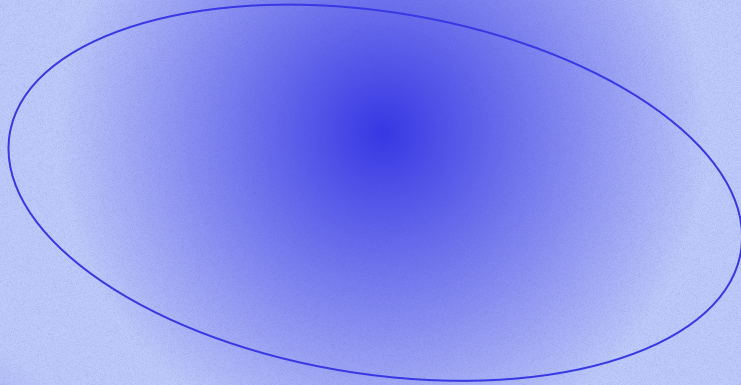
A process, used to engender knowledge, attitudes and skills, that the described resource is designed to support. Instructional Method will typically include ways of presenting instructional materials or conducting instructional activities, patterns of learner-to-learner and learner-to-instructor interactions, and mechanisms by which group and individual levels of learning are measured. Instructional methods include all aspects of the instruction and learning processes from planning and implementation through evaluation and feedback.

Insert required reading here!



Use HTML ☐

Thanks!”



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