

Info Show 26

May 15
New York City

Pratt

Welcome to the School of Information

Dear InfoShow26 Attendee,

I am so pleased to welcome you to the 15th Annual InfoShow. Here you are invited to see presentations, posters and more from Pratt Institute School of Information's students. See the best of User Experience Design, Library and Archival practice, Museum Studies, and Data Visualization. I hope you find our vision—“*We reimagine information and technology to design more equitable, resilient and diverse futures*”—expressed in our student work.

This year, we are pleased to offer over \$2,000 in prizes for best individual project, best group project, best poster and the People's Choice Award. Please submit your People's Choice ballot by 7:45pm to the ballot box on the 2nd floor! Award winners will be announced at 8:00pm.

Enjoy the event,



Anthony Cocciolo, Ed.D.
Dean

Sessions

Please note that more information on each project is available on the InfoShow26 website, which you can find by scanning this QR code:



Session 1 - 5:05pm – 5:45pm

Room 609 – Museums & UX Moderator: Dr. Craig MacDonald

Digital Dust (#4)

Nisha Shrinivasan

Designing for MoMA (#5)

Simran Kaur

Finding your way through art— MoMA Product Design Fellowship in search and inspiration (#7)

Shreesa Shrestha

Room 606 – Immersive Media
Moderator: Prof. Katie Temrowski

Relive (#1)
Saniya Jain

AnchAR: Spatial Reminders for ADHD Management (#2)
Arnav Sharma

The Met Origins (#76)
Kshitija Tammireddi

Room 610 – Cataloging & Collection Management
Moderator: Prof. Jen Cwiok

The Good, the Important, and the Ugly: Weeding for Collection Improvement at the Center for Fiction (#8)
Anna Hepler

“Ένας Δικός Μας Κατάλογος” (A Catalog of Our Own): Cultural Warrant and a Conceptual Catalog for the Paul Ginis Collection (#6)
Sophie Albanis

Room 704 – Art + Information
Moderator: Dr. Cristina Pattuelli

Terror on Tape: Cataloging Horror Podcasts (#10)
Virginia Day

Where Does Audio Strategy Interconnect with the Art World (#11)
Jordin Price

(Continued)

Industrial Transcendentalists: Preserving Historical Context with Controlled Vocabularies (#12)
Marian St. Laurent

Room 712 – AI Tools
Moderator: Prof. Kat Chiluiza

Menu-B – AI dining assistant for blind users (#13)
Shayla Singh

Suno – Voice first AI health service for rural India (#14)
Krathish Prakash

The Council (#15)
Iris Sun, Sandra Ye, Mengqi Cao, Chole Zhang

Room 714 – Mapping & Geographic Information
Moderator: Dr. John Lauermann

Mapping Seafloor Geomorphology, Extractive Industry, and Ocean Governance – The Uneven Geography of Ocean Protection (#16)
Caroline Williams

Neighborhood Corridor: Estimating Historical Refugee Routes (#17)
Makeda Tadesse

Legacy of Slavery in Brooklyn (#18)
Maya Davis

Break – 5:45pm – 5:55pm

Session 2 – 5:55pm – 6:35pm

Room 609 – UX Research Moderator: Dr. Rahaf Alharbi

Seeing What Analytics Couldn't: Improving Checkout Conversion with Eye-Tracking Research for Hooked on Phonics (#22)

Claire Jen, Rex Fukuchi, Shriya Chipde

Eye Tracking and AI for Advanced Usability (#23)
Uraiba Zafar, Matthew Thien, Anvita Shah and Myra Chen

NYC Climate Equity Map (#21)
Simran Kaur

Room 606 – Panel Moderator: Dr. Filipa Calado

Small Language Models (SLMs) in Programming for Cultural Heritage (#19)
Alana Maisel, Ellie Connors and Jace Steiner

Room 610 – Data & Libraries Moderator: Dr. Rhys Dreeszen Bowman

New Trends in Ottoman Transcription Software: Interventions for Librarians (#24)
Nick Brenner

Academic Libraries & Generative AI: A Text-Analysis of Library Guides on AI (#25)
Samuel Gutman

Room 704 – Youth Engagement Moderator: Dr. Leanne Bowler

Hello, Friends! Evaluating Techniques and Developing a Personal Story Time Approach at BPL (#27)
Liz von Klemperer

Infodemics on TikTok: How Design and Moderation Choices Affect Our Health (#28)
Mars Nevada

Room 712 – (Re)designs Moderator: Dr. Shruthi Chivukula

The Less & More: Aligning Information Hierarchy with User Intent for Bank of America (#29)
Yung-Wei (Amy) Chen and Christina Lu

Epicurean Design System: A Recipe for RESY's Cross-Functional Consistency (#30)
Myra Chen, Shreesa Shrestha and Claire Jen

World Class Venue, Outdated Website: A Redesign of the Forest Hills Stadium Website (#31)
Rosi Hristova and Chloe Dahan

Room 612 – Connecting Information Moderator: Dr. Cristina Pattuelli

Inside the Semantic Lab (#26)
Alex Dean and Delaney Keck

The Invisible Script: Etiquette and Behavior in the Victorian Era (#70)
Daniella Gravette-Huston

Room 714 – Urban Design

Moderator: Prof. Pamela Pavliscak

WeRoam – decide faster, travel better (#32)

Ammara Fatima, Arpitha Prasad, Alaa Shihab and Marianne Benyamin

High Risk Neighborhoods: The Intersection of Social and Environmental Vulnerabilities in NYC (#33)

Betty Yang

Beyond Gridlocks: Envisioning the Future of Bangalore’s Traffic Culture (#34)

Krishna Kishore Lal

Room 702 – Experience Design for IoT (Internet of Things) Projects

Moderator: Dr. Monica Maceli

Boojie (#71)

Charlene Guo, Lanting Ko, Conor Mack and Youyuan Wang

Pill It (#72)

Zoë Zapata, Carol Bai, Owen Meng and Vincent Allport

Break – 6:35pm – 6:45pm

Session 3 – 6:45pm – 7:25pm

Room 714 - Performance

It’s the Same War / All your Tomorrows (#69)

Dmitri Ades-Laurent

Room 609 – Digital Products

Moderator: Prof. Diana Pan

echoarchive: Conversational Tech for Emotional and Historical Reflection (#62)

Karla Santamaria

Pratt Student vs ChatGPT (#63)

Shelly Guan

From Intent to Cart: Building Conversational Interfaces for E-commerce (#64)

Manvi Shah, Shanshan Lai and Tony Zhang

Room 704 – Archives

Moderator: Prof. Molly Schoen

Creating Research Guides at the Museum of Modern Art (#65)

Akua Amponsah

Archival Processing at the Brooklyn Museum (#66)

Milan Williams

Room 712 – Data Storytelling Panel

Moderator: Drs. Kathy Carbone and John Lauer mann

Neighborhood Resurrection: Reunion Trajectories (#68)

Makeda Tadesse

Mapping Every Chinese Restaurant in the USA (#73)

Jocelyn Fung

Examining Information Gatekeeping in Professional Wine Reviews (#74)

Allen Harris

2nd Floor Lobby and Room 201 – Posters and (Digital) Objects Session (6:45-7:45pm)

Climate Equity NYC (#35)

Simran Kaur

Do You Even Want To Be Offline? (#36)

Ananya Yadav

Challenges in Web Archiving: Insights from a Fellowship (#37)

Alana Maisel

The Getty Research Institute: A Brief Overview of the Standardization of Visual Art Classification (#38)

Frankie Sigman, Delaney Keck, Isaac Gerard and Yonni Hirner

Uncovering Data in Library of Things (#39)

Yuan Sciscent and Nick Brenner

Beyond the Boroughs: Addressing the Geographic Inequities of NYC's Foster Care System (#40)

Nisha Shrinivasan

Anuran Audio Classification and Segmentation (#41)

Nisha Shrinivasan, Kelsey Kiantoro and Dhruvi Mehta

Improving accessibility in GLAM spaces using emerging translation tools (#42)

Anisha Vonna, Julie Vo, Anais Olivier

Regulation-Informed Design: Developing Ways to Integrate Legal Knowledge into UX Practices (#43)

Kirsten Segeren and Maanya Agarwal

(Continued)

How Feedback Becomes Ritual: Ethnographic Insights for Building Lasting Innovation Communities for Toyota Group (#44)

Maanya Agarwal, Claire Jen, Rohini Raj Rajan and Youlu Xu

Survival Literature: Lesbian Pulp Novels at the Lesbian Herstory Archives (#45)

Alice Cheng

Systematic Review of Rare Books (#46)

Elijah Spiegel and Brendan O'Hagen

From Negatives to Metadata: A Sustainable Workflow for 35mm Film Archives (#47)

Sofia Higgins

Artificial Intelligence in Mental Healthcare (#48)

Marc Lobo, Debodyuti Biswas, Harleen Kaur and Francois Yap

Blurb: A playful mindful AI prompting guide (#49)

Hridya Nadappattel, Nabhi Shah and Merlyn Koonamparampath

Nebo: An Educational Astronomy Chatbot for Kids! (#50)

Mars Nevada

Critical Cataloging and Indigenous Knowledge Systems (#51)

Rachel Pontious, Andrew Shillingford, Soren Gannholm, Alexandra Arredondo

(Continued)

Reckoning with the Data Center Boom in the U.S. — A Geographic Analysis (#52)

Danielle Stemper

Reference in the Digital Age: A MoMA Library Fellowship Project (#53)

Ellie Connors

A Web Strategy for a Community Organization Born from Resilience (#54)

Roshni Ganesh, Sisira Mondreti, Mariel Go and Chloe Dahan

A Journey of Coffee (#55)

Iris Sun

Mapping Four Decades of Touch (#56)

Jade Sanchez-Ventura

The Intimacy Profile (#57)

Murphy (Yueer) Sun

Does America's Despair Follow Its Hope? (#58)

Alex Wang

Soma: Bio-Signal Ritual System for Embodied Well-Being (#59)

Arnav Sharma, Nisheta Gupta, Ritika Ramesh and Krathish Prakash

National Gentrification Intensity Map (#61)

Alice Viggiani

On Display at Pratt Manhattan

The Invisible Script: Etiquette and Behavior in the Victorian Era (#70)

Daniella Gravette-Huston

6th Floor Lobby between elevators and room 612

Digital Product Walkthroughs: Portfolios and More (#75)

Simran Kaur, Debodyuti Biswas, Krathish Prakash and

Nabhi Keyurkumar Shah

TV near room 704

The following exhibitions are not part of InfoShow26 but are on display here at Pratt Manhattan Center. They include:

RugLife

1st Floor Gallery – 11AM to **6pm ONLY**

Celebrating the Legacy of Mary McFadden

Hiroko Nakamoto Pratt Manhattan Lobby

Earth Day Poster Exhibition

6th floor lobby between room 609 and 607

Reception and Graduation Party 2nd Floor – 7:30-9:30pm

Around 8pm we will announce the award winners for best individual and group project, as well as the People's Choice Award.

Thank you to...

Thank you to the donors to Fund for Pratt: School of Information for making possible the awards. Thank you to our faculty for nominating and shepherding student work all the way through InfoShow and to graduation. A special thank you to our awards jury: Profs. John Decker, Nancy Smith, and Benjamin Zweig. Thank you to our session moderators for keeping our sessions moving smoothly this evening. Thank you to School of Information staff, including Nene Villalobos and Meredith Brull, as well as staff from across the Institute for their hard work in making this event possible. Thank you to our food staff for serving us this evening from Pixie and the Scout.

Lastly, thank you to all our student presenters and our 2026 graduating class!

To learn more about Pratt Shows and see more Pratt student work, please visit: pratt.edu/prattshows/

Note by attending this event you may be photographed and those photos used for promotional purposes by Pratt Institute.

People at Pratt are inquisitive and compassionate community members. We support and uphold freedom of expression, even as we recognize the varied impacts that creative and academic works can have on people and communities. The works presented here, including the ideas, values, and opinions expressed in them, are solely those of the individual students. We welcome suggestions from our campus community and guests that ensure our exhibitions and events remain relevant and inclusive of diverse perspectives. Questions, feedback, or recommendations may be directed to si@pratt.edu.

Notes

Follow the School of Information on Instagram @prattischool and tag photos with #PrattShows.

Pratt School of
Information

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**Pratt
Shows
2026**