

# InfoShow 25

May 16, 2025

Pratt Manhattan Center

The logo for Pratt Shows 2025 is a black rounded rectangle with the text "Pratt Shows 2025" in white. The text is stacked in three lines: "Pratt" on the top line, "Shows" on the middle line, and "2025" on the bottom line. The rectangle has rounded corners on the top and bottom edges.

**Pratt  
Shows  
2025**

# Welcome to the School of Information

Dear InfoShow25 Attendee,

I am so pleased to welcome you to the 14th Annual InfoShow. Here you are invited to see presentations, posters and more from Pratt Institute School of Information's graduating students. See the best of User Experience Design, Library and Archival practice, Museum Studies, and Data Visualization. I hope you find our vision—*"We reimagine information and technology to design more equitable, resilient and diverse futures"*—expressed in our student work.

This year, we are pleased to offer over \$2,000 in prizes for best individual project, best group project, best poster and the People's Choice Award. Please submit your People's Choice ballot by 7:45pm to the ballot box on the 2nd floor! Award winners will be announced at 8:00pm.

Enjoy the event,



Anthony Cocciolo, Ed.D.  
Dean

## Sessions

Please note that more information on each project is available on the InfoShow25 website, which you can find by scanning this QR code:



### Session 1 - 5:05pm – 5:45pm

#### **Room 606 – Supporting Academic Communities** **Moderator: Prof. Romel Espinel**

**Empowering the Next Generation of VR Creators**  
(S1606a)  
Manjot Kaur

**A Reflection on the Murky Water of Copyright Law, Artificial Intelligence, and Libraries** (S1606b)  
Annalise Domenighini

**The Environmental Sustainability Implications of Emerging Digital Technologies and the Academic Library**  
(S1606c)  
Saille Caia Murray

**Room 609 – Designing for Inclusion**  
**Moderator: Prof. Katie Temrowski**

**Design Across Borders: Reflections on International Collaboration with Kerala Museum** (S1609a)  
Pujan Thaker, Manvi Tandon, Srishti Bhawal, and Youlu Xu

**Image Description, Alt-Text and Accessibility in Zine Libraries and Special Collections** (S1609b)  
Hanna Sheehan

**Room 610 – Archives & Communities**  
**Moderator: Dr. Cristina Pattuelli**

**Guerilla Archival: How Internet Collaboration can Contribute to Digital Archival** (S1610a)  
Pom Ann Giordano

**Digitizing Women's Radio** (S1610b)  
Emily Kokotajlo and James Coleman

**Our Streets, Our Stories: Post-Custodial Collecting at the Center for Brooklyn History** (S1610c)  
Jake Gibson

**Room 611, 612 and Hallway In-Between – Archives and Art-making Student Works** (S1612)  
**Moderator: Dr. Kathy Carbone**

Rica Borich, Lexis Horvath, Adina Karp (612), Allegra Mathew (611) and Elijah Spiegel

**Room 704 – Information and Society**  
**Moderator: Dr. John Lauermann**

**AI, but Make it Cute: How Cute Design Fosters Trust between Human-to-Machine Relationships** (S1704a)  
Gerard Andrei Samson

**Packs – A Card Game Of Wolf Survival** (S1704b)  
John Veon

**Hudson Valley Gentrification and Changes in Farming** (S1704c)  
Darcy Krasne

**Room 712 – Panel: Easy Appointments, Clear Expectations – Scheduling and Beyond with NYC's Financial Empowerment Center** (S1712)  
Jiyoung Lee, Jimin Hong, Chu Yuan Chiu and Richa Shah

**Room 714 – Museums & Design**  
**Moderator: Dr. Nancy Smith**

**The Brooklyn Museum Website** (S1714a)  
Nidhi Gowda

**Designing for The Metropolitan Museum of Art** (S1714c)  
Nimisha Malreddy

**Room 517 – Demo: Translating Heritage into Virtual Spaces: Designing the Brooklyn Seltzer Museum Virtual Tour** (S1517)  
Cathelyna Suherman, Qiaochu Zhang, and Shrividya Kushalnagar

**Break – 5:45pm – 5:55pm**

## **Session 2 – 5:55pm – 6:35pm**

### **Room 609 – Service Design: Synthesis Wall Gallery Walks (S2609)**

**Moderator: Dr. Shruthi Chivukula**

Sakshi Sonawani, Shivani Mehta, Michelle Sinofsky, Owen Meng, Rohan Boda, Liwen Chang, Sarah Geiz, Wenjia Liu, Nicolas Lord, Lillian MacGuire, Pujan Thaker and Betty Yang

### **Room 610 – Archiving Artists Moderator: Dr. Filipa Calado**

**Digitizing Bettina (S2610a)**

Shy Adelman

**Critical Analysis: Archivo Franco Angeli (S2610b)**

Jairo Samuda Mia Brice

**My Product Design Fellowship at the Museum of Modern Art (S2610c)**

Richa Shah

### **Room 702 – Internet of Things (IoT) Class project demos (S2702)**

**Moderator: Dr. Monica Maceli**

Natalie Cheng, Jeffrey Delacruz, Riley Knowles, Chieh Lei, Xueying Liu, Qasim Malik, Yuri Minami, Indrani Thool, John Veon and Pete Wise

### **Room 704 – Design & Social Dynamics Moderator: Dr. Nancy Smith**

**School shootings and the manosphere: spatially correlated or moral panic? (S2704a)**

Jocelyn Fung

**My Work at Pratt Center: Integrating Data Skills into Non-Profit Impact (S2704b)**

Yuanhao Wu

**Bursting the Bubble: Examining the role of algorithmic filter bubbles in the spread of misinformation amongst Gen-Z on TikTok (S2704c)**

Pujan Thaker

### **Room 705a – Designing New Experiences Moderator: Prof. Pam Pavliscak**

**Hatemap.io – Accessible UX for Complex, Credible, and Community-Focused Data (S2705a)**

Rohan Boda, Jeffrey Delacruz, Manjot Kaur, and Lillian MacGuire

**Chef'd: Perfect your cooking journey (S2705b)**

Rohini Raj Rajan, Gloria Yang, Conner Meek and Claire Paisley

**expressoh! (S2705c)**

Shreesa Shrestha, Minh Nguyen, Jasmine Chen and Myra Chen

**Room 712 – Music & Design**  
**Moderator: Prof. Ambreen Molitor**

**Meet Me in the Data** (S2712a)  
Scarlett Moldovan and Veneranda Aguirre

**BeatDrop—Amazon Music Challenge** (S2712b)  
Simran Kaur, Manvi Tandon, Rohini Raj, and Uraiba Zafar

**Hold On!** (S2712c)  
Srishti Bhawal

**Room 714 – Curatorial Experience**  
**Moderator: Prof. Cara Dellatte**

**Pratt's Department of Exhibitions Fellowship** (S2714a)  
Nicolas Lord

**Love's Labour: Loss – a mini-exhibition on grief from the Metropolitan Museum of Art's collections** (S2714b)  
Freddy Thompson

**Allegory of Misfortune: Transsexuality In Between Identification and Transition** (S2714c)  
Charlie Chayyim Shaw

**Room 613 – Panel: Books as Art, Art as Data: A DH project in Collaboration with the Center for Book Arts** (S2613)

Maddy Casey, Darcy Krasne, Fengqi Long, Stephanie Naut, Nene Villalobos

**Break – 6:35pm – 6:45pm**

**Session 3 – 6:45pm – 7:25pm**

**Room 609 – Working with Data**  
**Moderator: Dr. Chris Alen Sula**

**Digital Humanities for Reality TV Fans: A Speculative Dataset for CBS' Big Brother** (S3609a)  
Zoe Wilson

**Visualizing Collection Insights: A Case Study Using Goodreads Metadata** (S3609b)  
Madeleine Casey

**Data Science at the Brooklyn Museum** (S3609c)  
Ráin Fitzsimons

**Room 613 – Metadata & Cataloging**  
**Moderator: Molly Schoen**

**Cataloging for Representation – Considering Identity in Digital Collections at Thomas J. Watson Library** (S3613a)  
Aisha Khan

**The NOSH Project: Copy Cataloguing at the Metropolitan Museum of Art** (S3613b)  
Sylvie Freedman

**LHA Fellowship Presentation & the Case for Metadata Remediation** (S3613c)  
Meg Carroll

**Room 606 – Panel: Moral Panic, Practical Use:  
The Student GenAI Paradox (S3606)**

Ellie Connors, Conor Mack, Merlyn Koonamparampath  
and Zoe Zapata

**Room 201 – Posters and (Digital) Objects  
Session (6:45-7:45pm)**

**Info Trees: Participatory Data Physicalization for the  
Info School Community (S3201a)**

Fengqi Long

**The Home of Tomorrow (S3201b)**

Reyna Yang, Maanya Agarwal, Radhika Balaji, Shriya  
Chipde, Roshni Ganesh, Yuexi Hua, Chelsea Mai, Owen  
Meng, Hridya Nadappattel, Anvita Shah and Ananya  
Yadav

**The Amplification Project (S3201c)**

Navya Thakkar, Nimisha Malreddy, and Kate Rowland

**Charlie Chayyim Shaw, MSLIS: a portfolio (S3201d)**

Charlie Chayyim Shaw

**Word Portraits Project (S3201e)**

Christine Da Cruz

**My Time at MoMA Library (S3201f)**

Shy Adelman

**How Much Do We Share? A Hathitrust v. Pratt Libraries  
Collection Comparison (S3201g)**

Ellery Bruns

**Beyond the Western Gaze (S3201h)**

Simran Kaur

**Franklin Furnace: Centering Ephemera in the Archive  
(S3201i)**

Mia Greenberg

**St. Joseph's Catholic Church Records Finding Aid  
(S3201j)**

Maddy Heller, Gabe Valenzuela and Micah Donovanick

**Accessibility Project at Leslie Lohman Museum (S3201k)**

Azka Qasim, Freddy Thompson and Grace Croken

**Keywords and Thesauri at The Leslie-Lohman Museum  
of Art (S3201l)**

Alana Maisel

**Five Activities for Navigating Ethics, Business, and User  
Needs using the Anti-Hero Card Deck (S3201m)**

Shikha Mehta and Aayushi Bharadwaj

**James Bond: Did All Of Those Martinis Impact His  
Performance? (S3201n)**

Sara Zucker

**VR Starter Kit: Reimagining VR for Pratt Students  
(S3201o)**

Yuri Minami and Manjot Kaur

**Visualizing Cognitive Health: Data Viz in Healthcare  
(S3201p)**

Shreedhar Verma

**Making Digital Collections Visible to All: Leslie Lohman Museum of Art** (S3201q)

Zoe Kaperonis and Emily Drachman

**BURO: Building Trust in Community Borrowing and Lending** (S3201r)

Zhining Gu, Liwen Chang and Anita Liao

**Motherhood effects on women's labor force** (S3201s)

Alice Viggiani

**What Make NYC Hotter: A Data Visualization Project** (S3201t)

Yuanhao Wu

**Archiving the Web** (S3201u)

Lila Milgrom

**Playing the Humanities: Computer Games & History** (S3201v)

Brendan O'Hagen

**Human-Oriented Fast Fashion (HOFF) Framework for Digital Archives** (S3201w)

Nick Brenner and Adonis Fuentes

**Big Data – boon or bane?** (S3201x)

Shrividya Shrihari

**Hacked Nation: The Cybercrime Surge** (S3201y)

Shayla Singh

**The Big 3: Illustrating the Golden Era of Men's Tennis** (S3201z)

Krishna Kishore Lal

**Reception and School of Information  
Graduation Party  
2nd Floor Lobby and Room 201  
7:30-9:30pm**

Around 8pm we will announce the award winners for best individual and group project, as well as the People's Choice Award.

**On Display at Pratt Manhattan Center**

*The following exhibitions are not part of InfoShow25 but are on display here at Pratt Manhattan Center. They include:*

**Black | Box: Dona Ann McAdams**

**Abby Robinson: AutoWorks & WaterWorks**

1st Floor Gallery – 11AM to **6PM only**

**Associates Degrees School of Art (AAS) Graduating Student Exhibition**

2nd Floor Lobby

**Stand Up Straight, Girl! Jamie Powell**

Hiroko Nakamoto Pratt Manhattan Lobby

## Thank you to...

Thank you to the Estate of Robertina Campbell (MSLIS '66) for making possible the awards. Thank you to our faculty for nominating and shepherding student work all the way through InfoShow and to graduation. A special thank you to our awards jury: Drs. John Decker (chair), Leanne Bowler and Craig MacDonald, and to Assistant Dean Quinn Lai for tallying the People's Choice Award. Thank you to our session moderators for keeping our sessions moving smoothly this evening. Thank you to School of Information staff, including Nene Villalobos and Meredith Brull, as well as staff from across the Institute for their hard work in making this event possible. Thank you to our food staff for serving us this evening: Chartwells, Westside Market and J's Pizza.

**Lastly, thank you to all our student presenters and our 2025 graduating class!**

**To learn more about Pratt Shows and see more Pratt student work, please visit: [pratt.edu/prattshows/](http://pratt.edu/prattshows/)**

*Note by attending this event you may be photographed and those photos used for promotional purposes by Pratt Institute.*

**Follow the School of Information on Instagram @prattischool and tag photos with #InfoShow25.**

## Notes



**Pratt**