InfoShow24

May 10, 2024
Pratt Manhattan

PRATT
SHOWS
2024
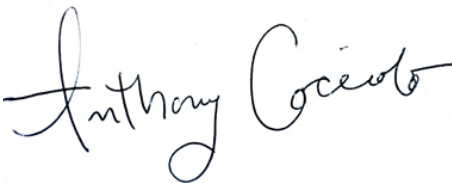
Pratt

Welcome to the School of Information

Dear InfoShow24 Attendee,

I am so pleased to welcome you to the 13th Annual InfoShow. Here you are invited to see presentations, posters and more from Pratt Institute School of Information's graduating students. See the best of User Experience Design, Library and Archival practice, Museum Studies, and Data Visualization.

This year, the design theme for Pratt Shows is "Organic Networks." I hope over the course of the evening we will strengthen and expand our organic networks among individuals, organizations, and ideas.

This year, we are pleased to offer over $2,000 in prizes for best individual project, best group project, best poster and the People's Choice Award. Please submit your People's Choice ballot by 7:45pm to the ballot box on the 2nd floor!

Enjoy the event,

Anthony Cocciolo, Ed.D.
Dean

Sessions

Please note that more information on each project is available on the InfoShow24 website, which you can find by scanning this QR code:

Session 1 - 5:05pm – 5:45pm

Room 606 – Data Visualization
Moderator: Dr. John Lauermann

Protecting Our Planet with Fungi (S1R606a)
Alya Zouaoui

Songbirds of Manhattan Through the COVID-19 Pandemic (S1R606b)
Dylan Granger and Gabby Evergreen

Visualizing Fanfiction Data: a case study of HBO Max's 'Our Flag Means Death' (S1R606c)
Fengqi Long

Room 609 – UX Design
Moderator: Dr. Craig MacDonald

Inclusive Futures: Personalization of User Interfaces Through Systematized Design (S1R609a)
Magdalena Fraga

Pilot – Enterprise Printing Solution (S1R609b)
Sagar Yadav

Content Strategy for The Metropolitan Museum of Art (S1R609c)
Tharani Prabu, Evelyn Mukherjee, Julia Ahmad, and Tereza Chanaki

Room 610 – Digital Archives
Moderator: Prof. Quinn Lai

Preserving Primary Sources in Lesbian Film (S1R610a)
Beth Grassmann, Preston Nelson and Lila Milgrom

Preserving RAW Images for Digital Archives (S1R610b)
Emma Powell

Manhattan Uprising! (S1R610c)
Saille Caia Murray

Room 613 – Transportation & Travel
Moderator: Prof. Hasan Hachem

PlanPals Making planning trips for a large group less exhausting (S1R613a)
Bhavna Paikattil, Anjali Rao and Jiayi Jiang

Toyota SafeWave: Revolutionizing Pedestrian Awareness (S1R613b)
Laiba Sarwar

Bubble: Fostering Healthy Connections and Safety in Social Carpooling (S1R613c)
Nehal Sharma and Jennie Lin

Room 704 – AI & Sustainable Design
Moderator: Dr. Nancy Smith

Trust and Apprehension in Human-AI Interaction (S1R704a)
Marko Stanisic

Designing a Sustainable Operating System with Biomimicry and Green Design Strategies (S1R704b)
Mary Haws and Alexis Li

Room 712 – Museums & Information
Moderator: Dr. Monica Maceli

Seasons at the Met: Working with Exhibition History at the Metropolitan Museum of Art (S1R712a)
Candace Hernandez and Olivia Buck

Cataloging the Ephemeral at the Franklin Furnace (S1R712b)
Morgan Võ

Room 608a – Demo/Interactive Unmoderated

Web of Rights (S1R608a)
Scott Dunay

Break – 5:45pm – 5:55pm

Session 2 – 5:55pm – 6:35pm

Room 606 – UX & Data in Cultural Institutions Moderator: Dr. Rachel Daniell

How Cloud Technology can Optimize Digital Experiences at the Met (S2R606a)
Alya Zouaoui

Using Eye-Tracking to Improve Discoverability, Readability, and Learnability of the Cooper Hewitt API Website (S2R606b)
Laiba Sarwar, Philip Garip and Kato Oppenheim

The intersections of Exhibitions and Information Experience Design (S2R606c)
Medhaswi Paturu and Vandita Handoo (MFA CommD)

Room 609 – UX Design
Moderator: Dr. Craig MacDonald

Design Systems for Digital Products: A Comprehensive Analysis and Framework (S2R609a)
Bryony Hoare, Priyanka Jain, Cassandra Cyphers and Shuyang Lin

Meet JJ: A Fun and Effective Design System for Jamba Juice (S2R609b)
Mary Haws, Alexis Li and Keyi Zhang

In Our Galleries (S2R609c)
Rishi Mudaliar and Bryony Hoare

Room 610 – Classification & Linked Data
Moderator: Dr. Cristina Pattuelli

Critical Feminist Perspectives and the Vestiges of Man in the Library of Congress (S2R610a)
Alex Nakahira

Modeling MoMA's traveling exhibition history in Wikidata (S2R610b)
Samie Konet

The Interconnectedness of All Things: Automatic Discovery and Description of Digital Archives (S2R610c)
St John Karp

Room 613 – UX & Museums
Moderator: Dr. Shruthi Chivukula

LCPA Fellowship 2023-24 (S2R613a)
Mehika Singhal

Gallery Quest (S2R613b)
Sanjana Subramani, Tharani Prabu and Gatha Bhakta

My fellowship at the Museum of Modern Art (S2R613c)
Tharani Prabu

Room 704 – Art & Information
Moderator: Dr. Kathy Carbone

Archives Weren't Built In a Day: Artist Archives in Rome-New York (S2R704a)
Hannah Rothfield, Stefany Merkelbach and Grace Volinsky

Artistic Legacy in Italian Archives (S2R704b)
Emma Powell and Francesca Strathern

RFP: Y2K Origins Project: The First 10 Years of Net Art Commissions (S2R704c)
Samie Konet, Francesca Strathern, Grace Volinsky, Emily Rawson, Gibson Field, and Leo Krakowsky

Room 712 – More Art & Information
Moderator: Dr. Irene Lopatovska

Perversity in Paris: Eugène Atget and La Belle Époque (S2R712a)
Ann Bell

Preservation of Cultural Sites and Artifacts During War-times (S2R712b)
Sylvie Freedman

Room 611 – Demo/Interactive
Unmoderated

I Called to Her and She Answered Me: A Reading from the Oracle for Techno-Spiritual Feminism (S2R611)
Erica Weidner, Gabriella Evergreen and Meina Naeymirad

Break – 6:35pm – 6:45pm

Session 3 – 6:45pm – 7:25pm

Room 609 – Music & UX
Moderator: Meredith Brull

MixLive – Improve the live concert experience for Amazon Music App by using AI technology (S3R609a)
Cici Lin, Jennie Li and Xinru Wen

Amazon Music Challenge Finalist: Podcast Picks (S3R609b)
Meng Shi and Sara Ma

Amazon Music Challenge Finalist: Rhythmic Focus (S3R609c)
Yu-Jung (Rong) Chengm and Chu-Yuan Chiu

Room 610 – Archives
Moderator: Dr. Kathy Carbone

Merging Collections at the Center for Brooklyn History
(S3R610a)
Anna Leuning

R.A.T.'s Nest: A Case Study in Archival Bonds, Orphan Image Research & Applying Radical Empathy (S3R610b)
Calista Donohoe

Selecting Lines: Archival Appraisal at the Drawing Center (S3R610c)
Olivia Buck

Room 613 – Community Spaces & Information
Moderator: Dr. Leanne Bowler

Redefining Community Centers: The Modern Role of Public Libraries (S3R613a)
Elijah Spiegel

Unreal: Non-Fiction for Younger Readers (S3R613b)
Grace Pickering

Recreating Edgemere Farm's magic in the digital landscape : Website Redesign for a non-profit community farm (S3R613c)
Kiyo Yang, Shivani Kolte, Jiayi Jiang, Anne Kuo

Room 704 – AR, VR & Spaces
Moderator: Dr. Gopi Kannabiran

Designing Inclusive Spaces for Emotional Equilibrium (S3R704a)
Alya Zouaoui

SyncItUp: Bridging Sign Language Communication Gaps with AR (S3R704b)
Nehal Sharma, Jennie Lin and Cici Lin

VR starter kit for designers: introducing students to the potential of VR (S3R704c)
Yuri Minami and Manjot Kaur

Room 712 – Identity & Representation
Moderator: Dr. Chris Sula

"Oyster Bisque": A zine about food and archives (S3R712a)
Alyse Delaney

"IT'S FUN TO BE CLASSIFIED": Lens-based Artwork about Trans Oppression and Misrepresentation in Archives (S3R712b)
Charlie Chayyim Shaw

A Citation Study on the Interdisciplinary Field of Fat Studies (S3R712c)
Eleanor Morgan

Room 201 – Poster and Digital Objects Session (6:45-7:45pm)

Nourishing People and Policy: Revisiting Fresh Food Access in NYC's FRESH Program (S3R201a)
Alyssa Bement

Digital Object – **The color analysis of Artistic Giants at Art institute of Chicago** (S3R201b)
Angela Li

Militarization of Big Data (S3R201c)
Ellery Bruns, Tatum Cordy and Erica Weidner

My Experience as a Fellow at the Pratt Center for Community Development 2023-2024 (S3R201d)
Evelyn Mukherjee

Fidelity in Web Archives: The Luxury of Quality Assurance (S3R201e)
Francesca Strathern

Digital Object – **More than Walls: Information and the U.S. Carceral State** (S3R201f)
Lee Miller

From Battlefield to Exhibitions: Cataloging MoMA Exhibition Unveiling War Stories 1930-2020 (S3R201g)
Leewon Seo

Global Debt across the last decade (S3R201i)
Medhaswi Paturu

PROJECT HAY-LO (S3R201j)
Mehika Singhal

Reference and Research Resources at the MoMA Library (S3R201k)
Noa Ryan

AI & The Trolley Problem (S3R201l)
Rishi Mudaliar

Digital Object – **Assessing the Impact of Bike Lanes on Cyclist Safety in New York City** (S3R201m)
Sagar Yadav

Just Dansss – Designing for the entertainment of captive snakes (S3R201n)
Sanjana Subramani

Anti-Hero Card Deck (S3R201o)
Shikha Mehta

Mapping Mental Health Interconnections (S3R201p)
Wenge Wang

Whitney Museum Collection Information Fellowship (S3R201q)
Zixuan Zhao

On Display at Pratt Manhattan Center

Archives and Art-Making Class Exhibition (S13R608b)
Room 608b and exterior hallway

Work by: Julia Amsterdam, Olivia Baerga, Alyse Delaney, Candace Hernandez, Patrick Kingchatchaval, Anna Leuning, Lila Milgrom, Erin Moss, Hannah Rothfield, Kate Rowland, Charlie Shaw, Declan Sokolska, Riley Trist, Morgan Võ and Zixuan Zhao

Handmade Archival Box for 'The Juniper Tree' and 'It's Fun to be Alive in Colma!' (S13R602)
Room 602
Charlie Shaw

The Apex Is Nothing
1st Floor Gallery – 11AM to **6PM only**
Please note that this is not part of InfoShow since it does not include School of Information student work.

School of Information Graduation Party
2nd Floor Lobby and Room 201
7:30-9:30pm

Around 8pm we will announce the award winners for best individual and group project, as well as the People's Choice Award.

Thank you to...

Thank you to the Estate of Robertina Campbell (MSLIS '66) for making possible the awards. Thank you to our faculty for nominating and shepherding student work all the way through InfoShow and to graduation. A special thank you to our awards jury: Profs. Nancy Smith, John Lauermann and Hasan Hachem, and to Assistant Dean Quinn Lai for tallying the People's Choice Award. Thank you to our session moderators for keeping our sessions moving smoothly this evening. Thank you to School of Information staff, including Vinette Thomas and Meredith Brull, as well as staff from across the Institute for their hard work in making this event possible. Thank you to our food staff for serving us this evening: AVI Foodsystems, Westside Market and J's Pizza.

Lastly, thank you to all our student presenters and our 2024 graduating class!

To learn more about Pratt Shows and see more Pratt student work, please visit: pratt.edu/pratt-shows/

Pratt School of
Information

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