

# Info Show

PRATT SHOWS  
NEW YORK CITY  
MAY 13, 2022

**Pratt**

# WELCOME TO THE SCHOOL OF INFORMATION

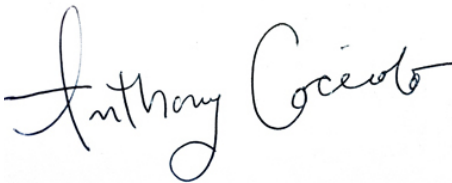
Dear InfoShow22 Attendee,

I am so pleased to welcome you to the 11th Annual InfoShow, which is our first in-person InfoShow since 2019. Here you will have an opportunity to engage with the latest work from our students. Our four Master of Science programs prepare students to become librarians, archivists, museum professionals, user experience professionals, and data mavens, among other career options, and the work you will experience today captures the latest from these fields. I hope you find our vision—to *“empower people to improve lives and communities through information, knowledge, and culture”*—expressed in our student work.

Please note that more information on each project is available on the *InfoShow22* website, which you can find by scanning this QR code:



Enjoy the event,

A handwritten signature in black ink that reads "Anthony Cocciolo". The signature is fluid and cursive.

Anthony Cocciolo, Ed.D.  
Dean

# SESSIONS

Presentations are 10 minutes in length with time for Q/A.

## SESSION 1: 5:35–6:35 PM

### **1.1 Archives & Cultural Heritage – room 609**

**Moderator:** Dr. Irene Lopatovska

#### **Metadata Application Profile: Streaming Performance Art Videos**

Sarah Cuk, Julie Carlson, Ali Post and Emma Volk

#### **Digitizing LGBT History: Video, Audio and Film**

Amy Rupert, Ali Post and Alan Webber

#### **Curating and Describing LGBT Audiovisual Collections**

Jessica Haba and Bonnie Whitehouse

#### **Using Interactive Maps to Visualize the Relationship between Food and Empire in the Early Modern Era**

Kira Zimmerman

### **1.2. Linked Data – room 613**

**Moderator:** Dr. Cristina Pattuelli

#### **Semantic Lab at Pratt: Linked Data for Archival Exploration – A Use Case from the Rauschenberg Archives Part 1: Construction: Methods and Tools**

Ellis Mikelić and Teresa Ferguson

**Semantic Lab at Pratt: Linked Data for Archival Exploration – A Use Case from the Rauschenberg Archives Part 2: Exploration: Queries and Visualizations**

Jessika Davis and Ava Kaplan

**2021–2022 MoMA LOD Fellowship: Realizing MoMA Exhibition Data through Wikidata**

Jessika Davis

**1.3 Usability & UX – room 610**

*Moderator:* Dr. Nancy Smith

**Improving The Accessibility Of Research Materials For The Accademia Di San Luca**

Arthi Sundararajan

**Cooper Hewitt: Mobile Website Eye-Tracking Usability Study**

Olivia Turpin, Yuki Shimano, Wuke Zhou and Shih Wen Huang

**A Usability Study of the MCN Members Portal**

Venera Zaripova, Ariella Brown, Vanshika Shah and Yuxin Huang

**1.4 In the Real and Virtual World – room 606**

*Moderator:* Dr. Chris Alen Sula

**A Year at Cooper Hewitt**

Christy LaPerriere and Ali Ciftci

**A digital visualization tool for anglers In NYC**

Jacob Choi

**Preserving Twine Games with Web Archiving Tools**

Hanna Pennington

**Tracing The Aesthetics Of Online Gentrification**  
Alyce Currier

**SESSION 2: 6:45-7:30 PM**

**2.1 UX, Museums & More – room 610**

**Moderator:** Dr. Craig MacDonald

**Building UX Capacity in Museums**

Danielle Kingberg, Kyle Kisicki, Rachel Jackson, Qin Shi, Kate Nadel, Hriti Prashant Shah and Nora Gordon

**Archaid – Improve remote work (Building professionals edition)**

Monicaa Lakshmi Gopi Krishna (Joining Virtually)

**Using eye-tracking to improve the Met’s interactive digital features**

Kyle Kisicki, Xiujie Bi, Chris Denney, Mayank Gupta and Raunak Jangid

**2.2 Libraries & Archives – 609**

**Moderator:** Dr. Monica Maceli

**Transforming XML for Digital Archives with Python and lxml**

Jack OMalley

**Increasing Visibility at the Thomas J. Watson Library**

Mary Dickson

**Work at the Watson (Pratt Met Fellow Presentation)**

Grace Zhang

## **2.3 Zines, Special Collections & LibGuides – room 613**

**Moderator:** Alex Austin

### **Dissection: Curious Objects in Special Collections**

Alex Austin

### **CSS Styling for LibGuides**

Alex Austin

### **Zines: A basic guide to finding, making, and teaching zines.**

Alex Austin

## **2.4 Poster Session – room 608**

### **Documenting Web Archiving Quality Assurance**

Olivia Meehan

### **So You Want to Be a Boss: Redesigning a Management/Leadership Course for Pratt iSchool Students**

Eesha Parasnis

### **MoMA Library's Reading Room in the Time of COVID-19**

Nicoletta Romano

## **Virtual Exhibition**

### **Mangroverse – 2021 Florida Hackathon with IBM Winner**

Lillian Yang, Jungmin Choi and Jen Lee

Available on the InfoShow website (scan QR Code)



# **GRADUATION PARTY**

## **7:30-9:30PM - 7th Floor**

### **THANK YOU TO...**

Thank you to Prof. Chris Alen Sula for managing the #infoshow website. Thank you to our faculty for nominating and shepherding student work all the way through #infoshow and to graduation. Thank you to our session moderators for keeping our sessions moving smoothly this evening. Thank you to School of Information staff as well as staff from across the Institute for their hard work in making this event possible.

**Lastly, thank you to all our student presenters and our 2022 graduating class!**

**To learn more about Pratt Shows and see more Pratt student work, please visit:**  
[prattshows.pratt.edu](http://prattshows.pratt.edu)



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