



#INFOSHOW19

PRATT SHOWS  
NEW YORK CITY  
MAY 17, 2019

**Pratt**

# WELCOME TO THE SCHOOL OF INFORMATION

Dear #infoshow19 Attendee,

I am pleased to welcome you to the School of Information to engage with the latest work from our students. Our four Master of Science programs prepare students to become librarians, archivists, museum professionals, user experience professionals, and data mavens, among other career options, and the work you will experience today captures the latest from these fields. I hope you find our vision—to “empower people to improve lives and communities through information, knowledge, and culture”—expressed in our innovative student work.

Please note that more information on each project is available at the #infoshow19 website: [studentwork.prattsi.org/infoshow](http://studentwork.prattsi.org/infoshow).

We encourage you to stay connected to the School of Information. Visit our website at [si.pratt.edu](http://si.pratt.edu) to sign up for our newsletter, or follow us on Facebook, Twitter, and Instagram. Or just give us a call: (212) 647-7682!

Enjoy the event,



Anthony Cocciolo, Ed.D.

# SESSIONS

Presentations are 15 minutes in length, except for posters, panels and those presentations denoted with a (\*), which are short 5-minute presentations.

## SESSION 1: 5:30–5:50 PM

### Room 609 – UX Design & Evaluation

*Moderator:* Dr. Irene Lopatovska

Designing for OCD

*Flora Li*

\*"Alexa, Tell Me a Joke": An Analysis of Humor-Based User Interactions with Intelligent Personal Assistants

*Katherine Curran, Armando Garcia, Shannon Mish, Yvonne Wang*

### Room 610 – UX Design & Evaluation

*Moderator:* Mary Ellen Curley

Digital Journal for Underserved User Group in Mental Health

*Kexin Cha*

### Room 611 – Cultural Heritage

*Moderator:* Dr. Elena Villaespesa Cantalapiedra

Issues in Cataloging Rare Books

*Sara Belasco*

\*Public Posts, Personal Privacy, & Preserving Past and Present: How the Right to be Forgotten Could Comprise Our Digital Heritage

*Elizabeth Kobert*

## **Room 612 – Media**

*Moderator:* Mary Bakija

\*The Glove That Did or Didn't Fit: O.J. Simpson's  
1994 Trial & Domestic Violence Coverage in the Mass  
Media\*

*Taylor Norton*

Girls, Girls' Studies, and Platform Feminism: Young  
Feminism in the Digital Age

*Tina Chesterman*

## **Room 613 – Cultural Heritage**

*Moderator:* Elizabeth Phyle

\*Funding for State Arts Agencies Over Time

*Isabella Deocariza*

## **Room 606 – Portfolio Showcase**

Portfolio Showcase (Interactive)

## **SESSION 2: 6:00–6:35 PM**

### **Room 602 – Interactives**

Physical Computing Showcase

*Isabella Deocariza, Samantha Nullman, Yang Cong, Kexin  
Cha*

### **Room 608 – Demos**

Confronting Documentation of the U.S. War on Terror

*Rachel Daniell*

Gender Reveal Party

*Willamae Boling*

### **Room 609 – UX Design & Evaluation**

*Moderator:* Armon Burton

Travel Anxiety Design

*Sunayana Kesari*

Human-Computer Interaction for Visually Impaired  
Users

*Aimen Awan*

### **Room 610 – UX Design & Evaluation**

*Moderators:* Craig MacDonald

Redesigning the Arts For All Website

*Kerry Yu, Shradha Shree, Yiren Wang,  
Hyerim Hwang*

# #INFOSHOW19 SESSION OVERVIEW

Room	Session 1: 5:30–5:50 PM	Session 2: 6:00–6:35 PM	Session 3: 6:45–7:30 PM	Session 4: 7:30–8:00 PM Posters	8:00–9:30 PM Reception		
602	---	Physical Computing Showcase	---	Please make your way down- stairs for the poster session and reception!			
608	---	Demos	---				
609	UX Design & Evaluation						
610	UX Design & Evaluation						
611	Cultural Heritage	Cultural Heritage	Museums & Archives				
612	Media	Youth & Media	Youth				
606	Portfolio Showcase						
613	Cultural Heritage	Information Organization & Use	Information & U.S. History				
213	---					Poster Session/Pop- Up Exhibition	Reception



**Room 611 – Cultural Heritage**

**Moderator:** Dr. Cristina Pattuelli

Documents as Data: Harvesting Knowledge from Textual Resources with DADalytics

*Mary Mann, Rose Gold*

**Room 612 – Youth & Media**

**Moderator:** Dr. Leanne Bowler

Comics for Kids: Bringing Comics into the Classroom

*Janna Singer-Baefsky and Katherine Hicks*

\*Teen Anxiety on Instagram

*Aimen Awan*

**Room 613 – Information Organization & Use**

**Moderator:** Dr. Monica Maceli

Electronic Theses and Dissertations

*Christine Hesch, Kelly-Ann Smith, Micaela E. Walker*

\*A Brief History Of Hot News

*Mary Bakija*

**Room 606 – Portfolio Showcase**

Portfolio Showcase (Interactive)

**SESSION 3: 6:45–7:30 PM**

**Room 609 – UX Design & Evaluation**

Improving the User Experience for the Pratt Libraries Website (Panel)

*Mary Ellen Curley, Armon Burton, Hyerim Hwang, Alexandra Srp, with Digital Services Librarian Nicholas Dease*

**Room 610 – UX Design & Evaluation**

**Moderator:** Quinn Lai

Learning Experience and the Social Crafting of Self

*Isabella Deocariza*

Usability Study of the Medieval Londoners Database

*Aimen Awan Seth Crider, Tian Jing, Elena Korshakova*

UX Dark Patterns and Ethical Design

*Katelyn Mirabelli*

**Room 611 – Museums & Archives**

**Moderator:** Dr. Tula Giannini

Collection Management Systems and their Discontents:

Cataloging Standards Implementation in Art Museum Collections

*Eve Perry*

Digital Columbo: Gleaning Metadata from Visual Clues in Orphaned Family Photos  
*Micaela Walker, Molly Schoen*

Evaluation of MoMA's Online Courses  
*Gloriana Amador and Marta Miklaszewicz*

**Room 612 – Youth**

**Moderator:** Dr. Leanne Bowler

Librarians of Tomorrow: SI Students Connecting with Teen Interns at the Brooklyn Public Library (Panel)  
*Carolyn Dellinger, Ella Milliken Detro, Emma Karin Eriksson, Manuela Aronofsky*

**Room 613 – Information & U.S. History**

**Moderator:** Dr. Debbie Rabina

\*History of Family Separation  
*Cassia Kisshauer, Amber Pasiak, Joanna Thompson*

Thinking Outside the Textbook: Historical Event Modeling with the 1911 Triangle Shirtwaist Factory Fire as Case Study  
*Alice Griffin, Sarah Ann Adams, Robin Miller, Katie Wolf*

**Room 606 – Portfolio Showcase**

Portfolio Showcase (Interactive)

**SESSION 4: 7:30–8:00 PM**  
**POSTER SESSION – ROOM 213**

Gender Portrayal in Film  
*Jill Marie Hackett*

Reconnecting: Digital Technology and Modern Genealogy  
*Nathalie Delean*

NYPL Rare Book Collection: A Second Voyage Round the World  
*Christine Hesch*

Mapping Popular Topics of Climate Change  
*Alexandra Srp*

Bronx River Trash Collection and Fecal Bacteria Analysis  
*Drew Stanley, Seth Crider, De Han, Lindsay Menachemi, Nathaniel Quinn, Zachary Walker*

Street Art Documentation  
*Elizabeth Phyle, Amber Pasiak, Sarah Goldfarb*

You Are Your Child's First Teacher  
*Emma Karin Eriksson*

Why Improve is for Children with Autism Spectrum Disorder (ASD)  
*Kexin Cha*

A Descriptive Bibliography: Panorganon, Or A Universal Instrument  
*Cassia Kisshauer*

## POP-UP EXHIBITION - ROOM 213

Homemaking: Modern Architecture and Decorative Crafts from the Bill Maris and Julie Semel Collection (Pop-up Exhibition)

*Chelsea Cates, Katherine Sorresso, Kristen Watson*

## RECEPTION: 8:00-9:30PM - ROOM 213

## THANK YOU TO...

Jill Hackett for the use of her visualization on the cover and in various places promoting the show. Thank you to Prof. Chris Alen Sula for managing the #infoshow website. Thank you to our faculty for nominating and shepherding student work all the way through #infoshow and to graduation. Thank you to our session moderators—all faculty and students—for keeping our sessions moving smoothly this evening. Thank you to School of Information staff Vinette Thomas, Quinn Lai and Erin Bailey, as well as the SI Office GAs—especially Seth Crider, Sophia Du Val, Dilasha Jain, and De Han—for their hard work in making this event possible, as well as the work of staff across the Institute.

**Lastly, thank you to all our student presenters and our 2019 graduating class!**

# Pratt

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