

The background of the entire poster is a complex architectural wireframe. It features a dense network of black lines on a white background, creating a 3D effect of buildings and structures. The lines are of varying thickness and are arranged in a way that suggests depth and perspective, with some lines receding into the distance and others coming forward. The overall effect is that of a technical drawing or a digital model of a city or a large-scale building project.

SPRING 2018

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#INFOSHOW18

NEW YORK CITY

MAY 11, 2018

WELCOME TO THE SCHOOL OF INFORMATION

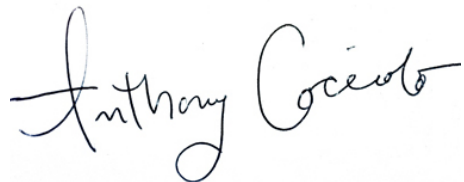
Dear #infoshow18 Attendee,

I am pleased to welcome you to the School of Information to engage with the latest work from our students. Our four Master of Science programs prepare students to become librarians, archivists, museum technologists, user experience professionals, data mavens, among other career options, and the work you will experience today capture the latest from these fields. I hope you find our vision, to “*empower people to improve lives and communities through information, knowledge, and culture,*” expressed in our innovative student work.

Please note that more information on each project is available at the #infoshow18 website: studentwork.prattsi.org/infoshow.

We encourage you to stay connected to the School of Information. Visit our website at si.pratt.edu to sign-up for our newsletter, or follow us on Facebook, Twitter, and Instagram. Or just give us a call: 212-647-7682!

Enjoy the event,



Anthony Cocciolo, Ed.D.
Interim Dean

SESSIONS

Presentations are 15 minutes in length, except for posters, panels and those presentations denoted with a (*), which are short 5-minute presentations.

SESSION 1: 5:30–6:00PM

Room 606 – Technologies

Moderators: Drs. Chris Alen Sula and Monica Maceli

Standardized Cemetery Archives for Burials Database

Thomas Kiedrowski

Studio Database

Richard Goldstein

Room 608 – Information Policy

Moderators: Dr. Debbie Rabina and Ms. Quinn Lai

Libraries & Journalism: The Information Community
Kevina Tidwell, Ella Milliken Detro and Dana Kautto

Information Access and Transparency in Public Library
Prison Outreach in New York State

Kieran Raines

Room 609 – User Experience

Moderator: Dr. Craig MacDonald

Homelessness in NYC: Designing for Code Blue

Daniela Gallo McCausland

User Experience Research, Learner Experience Design,
and the Future of Museums

Isabella Deocariza

Room 610 – Archives & Cultural Heritage

Moderator: Dr. Cristina Pattuelli

Archiving Architectural Records
Kristen Tivey

3D Scanning in Archives
Katie Wolf

Room 612 – Panel Presentation

Moderator: Dr. Irene Lopatovska

Digital Personal Assistants: A Research Study
Kelsey Gallagher, Clair Rock, Mildred Velazquez, Caitlin Ballingall, Katrina Rink, Alice Griffin, Dani Frank, Heyrling Oropeza

Room 613 – Panel Presentation

Moderators: Drs. Elena Villaespesa and Jessica Hochman

Librarians of Tomorrow: SI Students Connecting with BPL's Teen Interns through Professional Development and Mentorship
Megan Westman, Alex Whelan (alum), Adrianna Martinez and Caroline Vitale

Room 602 – Demonstration

Note: demos run through all sessions of #infoshow unattended.

Creating a Map on Carto
Heather V. Hill

Room 611 – Demonstration

2017 Houston Astros Regular Season
Youn Joo Lee

SESSION 2: 6:05–6:40PM

Room 606 – Technologies

Moderators: Drs. Chris Alen Sula and Monica Maceli

Student Mentor Web Application
Matt Bishop

Studiolo
Rachel Egan

Room 608 – Academic Libraries

Moderators: Dr. Debbie Rabina and Ms. Quinn Lai

Digital Pedagogy and the Future of Digital Scholarship Librarianship
Heather V. Hill

Growing the Academic Library: Past, Present & Future
Mary Mann

Room 609 – Information Visualization

Moderator: Dr. Craig MacDonald

Peshawar Scrapin': Producing a better index to CIA documents on the Soviet occupation of Afghanistan, 1979-1989
Evan Volow

Exploring Cultural Ownership through Linked Open Data: A Study of the British Museum's Egyptian Collection
Cormac Fitzgerald

* Information Labor in American Experience Documentaries 2015-2017
Kevina Tidwell

#INFOSHOW18 SESSION OVERVIEW

Room	Session 1: 5:30–6:00pm	Session 2: 6:05–6:40pm	Session 3: 6:45–7:30pm	Session 4: 7:30–8:00pm Posters	8:00–9:30pm Reception
606	Technologies	Technologies	Information Visualization	(closed)	
608	Information Policy	Academic Libraries	Cultural Heritage		
609	User Experience	Information Visualization	User Experience		
610	Archives & Cultural Heritage	Archives & Cultural Heritage	Archives & Cultural Heritage		
612	Panel: Digital Personal Assistants	Information Policy	Information Policy		
613	Panel: Librarians of Tomorrow with Brooklyn Public	Museums & Usability	Outreach & Beyond		
602	Demonstration: Creating a Map on Carto Heather V. Hill (unattended)				
611	Demonstration: 2017 Houston Astros Regular Season - Youn Joo Lee (unattended)				
213	(closed)			Poster Session	Reception

Room 610 – Archives & Cultural Heritage

Moderator: Dr. Cristina Pattuelli

The Semantic Lab: Local 496 Project

Sarah Adams and Eric Toole

Off-Off_Data

Richard Goldstein and Thomas Kiedrowski

* Software Preservation at NYPL

Anne Boissonnault

Room 612 – Information Policy

Moderator: Dr. Irene Lopatovska

Help Wanted: How Libraries and Journalists Can Save Local News and Serve Human Rights

Michele Drohan

The Internet Infrastructure Map of Five Nations

Adrianna Martinez

* Labor Rights in the Academic Marketplace:

Interpretations of Constitutional and Institutional Academic Freedom

Hilary Baribeau

Room 613 – Museums & Usability

Moderators: Drs. Elena Villaespesa and Jessica Hochman

Usability Evaluation for the African Dream Academy

Caitlin Ballingall, Daniela Gallo McCausland and Dilasha Jain

* MetKids Video Analytics

Xingya Wang and Sara Wowkowych

* Lincoln Center: Understanding Audience Interactions & Engagements on Facebook

Alexandra Jacinto and Clair Rock

SESSION 3: 6:45-7:30PM

Room 606 – Information Visualization

Moderators: Drs. Chris Alen Sula and Monica Maceli

A Visualization of Gothic Literature

Adrianna Martinez and Kevin Cosenza

* Drug Overdose Rates in West Virginia

Heather Hill and Kevin Cosenza

Room 608 – Cultural Heritage

Moderators: Dr. Debbie Rabina and Ms. Quinn Lai

Appraisal and ICE Detention Records: The Impact of Records Management on Government Transparency and Accountability

Mia Bruner

Linked Art at the Whitney

Rachel Egan

Cultural Trauma and Reconciliation: Mau Mau and the Case for an Inclusive Archive

Mollie Anderson

Room 609 – User Experience

Moderator: Dr. Craig MacDonald

Racism and the Chinese-American Experience

Emma Karin Eriksson, Christine Hesch and Alexandra Srp

Usability Testing of the Brooklyn Historical Society
Website

*July Sosebee, Yiren Wang, Emily Sposa, Pei Liang and
Xingya Wang*

Re-Designing the CUNY Graduate Center Library
Website

*Kristy (Kexin) Cha, Alexandra Srp, Sydney Stewart and Lucy
Jane*

Room 610 – Archives & Cultural Heritage

Moderator: Dr. Cristina Pattuelli

Digitizing the New York Times: George Tames photographs
– Part I

Kevina Tidwell and Meg Edison

Digitizing the New York Times: George Tames photographs
– Part II

*Leah Constantine, Alex Vastola, Alexandra DiFiglia, Drew
Facklam, Micaela Walker and Maria Santiago*

A Blueprint for Human Rights

Rachel Daniell, Leah Constantine and Kieran Raines

Room 612 – Information Policy

Moderator: Dr. Irene Lopatovska

Pirate Radio: Info Smuggling, State Media, and Surveillance
in North Korea

Natalie Moore

Digitizing Cultural Heritage: Beyond Risk Management

Elizabeth Kobert

You Must be Sick to do This Kind of Work: Labor, Violence,
Images

East McLaughlin

Room 613 – Outreach & Beyond

Moderator: Drs. Elena Villaespesa and Jessica Hochman

Fostering a Library: A Case Study at NYC Administration
for Children's Services

*Meghann McKale, Lauren Baker, Gracen Cloud and
Michele Drohan*

NYC Public Restroom Research

Clair Rock

Culturally Responsive Library Practice

Christina Tse, Meghann McKale and Megan Westman

SESSION 4: 7:30–8:00PM POSTER SESSION – ROOM 213

Individual Differences in Aesthetic Judgement of Website
Interfaces

July Sosebee

The “Political Question”: Justiciability of Political
Gerrymandering in Gill v. Whitford

Hilary Baribeau

Escaping Prison: Information Access and its Ability to
Square-Off Life in The Round

Lauren Ingrassia

Years in the Making: The Great Lakes Restoration
Initiative

Margaret Daly

The Penny Debate: Why Should The One-cent Piece Continue To Circulate?

Mildred Velazquez

Access to Justice: The Role of the Legal Information Professional in *Pro Se* Representation and Sustainable Development Goal 16 / 16.3

Mildred Velazquez

From MARC to BIBFRAME [!]

Sarah Adams

Images from the New York Times' George Tames collection

Mary Broaddus

Achieving Museum Diversity

Leah Constantine

#Hashtags: Folksonomic Metadata, Social Media Paralanguage and Marketing Appropriation

Camilla Yohn-Barr, Hsiu-Man Lin and Micaela Walker

RECEPTION: 8:00-9:30PM – ROOM 213
THANK YOU TO...

All our student presenters and our 2018 graduating class. To our faculty for nominating and shepherding student work, as well as moderating today's sessions. To Prof. Chris Alen Sula for managing the *#infoshow* website. To School of Information staff Vinette Thomas and Quinn Lai, and to all staff at Pratt Institute who helped make *#infoshow18* possible.

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