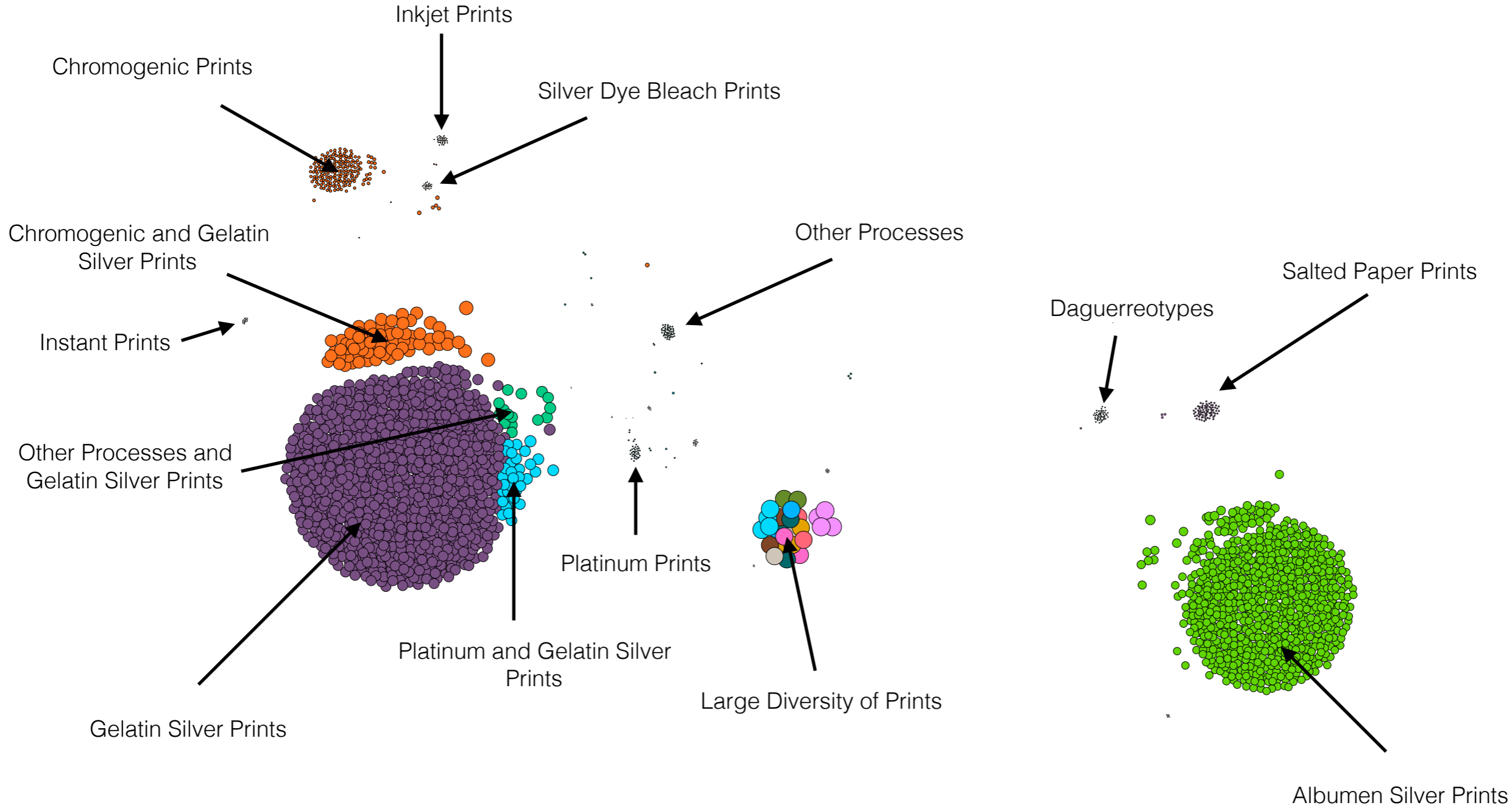


Photographic Processes Network of the Metropolitan Museum of Art's Collection



This visualization displays the relationship between photographic processes in The Met's Photo Collection. Artists in the collection are represented by circles. Artists are linked together if they have worked in the same process. The circles are grouped, sized, and colored based on their connectivity. Larger circles have more connections, clusters of circles are formed based on shared processes attracting one another, and color represents groups formed based on connection to each other.