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Over the course of the semester, I collected feedback from my colleagues about how they felt about the project...
 I turned that data into a




This semester, I was one of 5 graduate students at the Pratt Institute School of Information who got to work on a **DIGITAL Humanities Files** project, which turned the Center for Book Arts' data about their collections, exhibitions, and history into **DATA Visualizations 2**


Towards the end of the semester we presented our progress to a small audience. I asked them to respond to our project with a picture. Here's what they drew...



6



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7

Check out our project's website!
<https://studentwork.prattsi.org/bookarts/>




A Zine
 full of **DATA**
 about a project
 about **DATA**
 about **Zines**
 (and Artists' Books... and the Center for Book Arts)
 By Maddy Casey

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Books

as

Art,

Art

as

Data